

## The Washington Vocal Consortium

*The Absolute Experts in Team Voice Teaching since 1987!*

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Your choral group is only as strong as each individual singer. And that is why hiring this most unusual and effective team is a smart financial move. A great clinician can help your choir learn the basics of vocal technique to handle everything from sustained phrases to singing repeated high notes. But with The Washington Vocal Consortium, your group gets three highly sought after vocal clinicians who work as a team, strengthening your group through strengthening individuals.

It is a simple fact that there is no other team like The Washington Vocal Consortium in the entire world.

### What is Team Voice Teaching?

**Let The Washington Vocal Consortium's exceptional team give your choir the tools to make beautiful music!**

**Team Voice-Teaching** is a dynamic, interactive method of teaching vocal technique to groups of singers, whether they are a cohesive choir or in a workshop consisting of individuals.

**Team Voice-Teaching** is a highly enjoyable and entertaining manner of working with people of different interests and abilities. It works with beginners as well as professional singers!

**Team Voice-Teaching** is an efficient and effective way to offer individual attention to many singers within a group.

**Team Voice-Teaching** is a reliable tool for dispensing and integrating the wealth of vocal pedagogical information available today.

Called "**an historic first**" by *The Washington Post*, The Washington Vocal Consortium is the only on-going Voice Teaching Team in the United States. They have been perfecting the art of team voice-teaching over the past 20 years. By constantly challenging, refining and distilling their individual teaching methods, the members of the Consortium are prepared to give your singers the most up-to-date and effective methods for improving vocal sound. And they do this with a spirit of play and humor that makes even the most intimidated chorister come away with a feeling of discovery and accomplishment.

*Why settle for one clinician to work with your chorus or group?*

**Read what Baltimore-Washington area choral directors and workshop participants are saying...**

*"The topics which you covered were of great benefit to the singers. They were very excited and charged up...and could see and hear differences in their singing."*

James Kreeger  
Music Director, The Thomas Circle Singers  
Washington, DC



*"These workshops have an immediate and long-term positive impact on the individual singer."*

Donald Sutherland  
Chair, Organ Department  
The Peabody Conservatory of Music



*"These workshops have been a fantastic experience for my choir. I would highly recommend them for any singer or any choral conductor!"*

Dr. Stanley Engebretson  
Director, National Philharmonic Chorale, in residence at Strathmore Hall, Bethesda, Maryland



*"I learned more in one day than in thirteen years of private voice lessons."*

Vienna, Va



*"You can sing like angels and still manage to get down to brass tacks when it comes to dispensing information."*

Bethesda, MD



*"I learned more in one day than in thirteen years of private voice lessons."*

Vienna, Va



*"Finally, studying singing makes sense to me. I always thought singing was something you either did or did not. It's all tied into the way you use your body and your inner attitudes."*

Alexandria, VA